

1.

Anton Kottenbach

GRAND QUATUOR

pour

Pianoforte,

Violon, Alto et Violoncelle

composé et dédié

à Monsieur A. Romberg

par

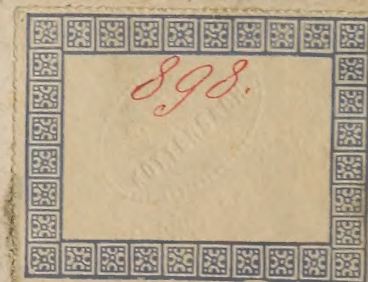
FR. KUHLAU.

Oeuv. 32.

à Leipsic,

Pr. 2 Thlr.

Chez Breitkopf & Härtel.



Quatuor

5

Quartetto.

Allegro

First system of musical notation for Quartetto. It consists of two staves, Treble and Bass, in C major and 4/4 time. The tempo is marked 'Allegro'. The first measure of each staff has a '4' above it. The music is marked 'fp con espress.' (fortissimo with expression). The system ends with a '4' above the final measure of each staff.

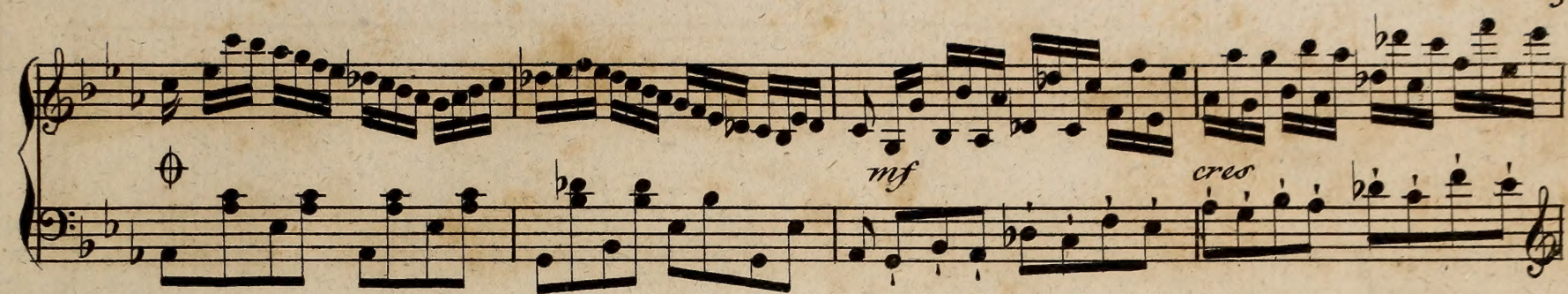
Second system of musical notation for Quartetto. It consists of two staves. The Treble staff begins with a 'fp' (fortissimo) marking. The system includes a '7' above a measure in both staves, indicating a seventh. The system ends with a '5' above the final measure of the Treble staff.

Third system of musical notation for Quartetto. It consists of two staves. The Treble staff begins with a 'p' (piano) marking. The system is marked 'con molto espress' (with much expression). The system ends with a '7' above a measure in the Bass staff.

Fourth system of musical notation for Quartetto. It consists of two staves. The Treble staff has a 'tr.' (trill) marking above a measure. The system is marked '8va' (octave) above the staff. The system ends with a '7' above a measure in the Bass staff.

Fifth system of musical notation for Quartetto. It consists of two staves. The Treble staff begins with a 'loco' (loco) marking above the staff. The system includes a '6' above a measure in both staves. The system ends with a 'f' (forte) marking above a measure in the Bass staff.

Sixth system of musical notation for Quartetto. It consists of two staves. The Treble staff begins with a 'loco' (loco) marking above the staff. The system includes a 'cres' (crescendo) marking below the Bass staff, a 'f Ped.' (forte with pedal) marking above the Bass staff, and a 'p' (piano) marking above the Treble staff. The system ends with a 'loco' (loco) marking above the staff.




First system of musical notation, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a 3/4 time signature. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* and a crescendo marking of *cres*. The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* and a crescendo marking of *cres*.



Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a 3/4 time signature. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* and a tempo marking of *loco*. The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* and a tempo marking of *loco*.



Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a 3/4 time signature. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a tempo marking of *leggierrm.*. The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a tempo marking of *leggierrm.*.



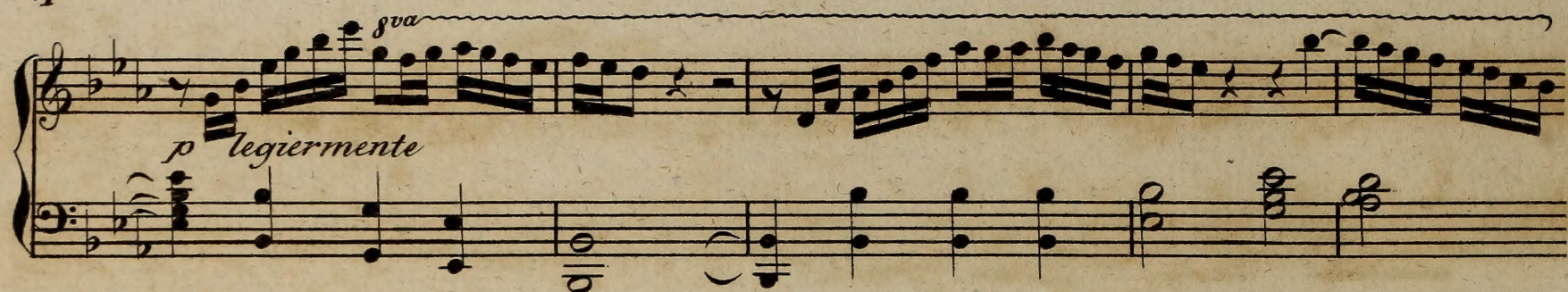
Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a 3/4 time signature. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a tempo marking of *loco*. The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a tempo marking of *loco*.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a 3/4 time signature. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *dol*. The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *dol*.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a 3/4 time signature. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking of *smorz*. The bass staff contains a series of eighth and sixteenth notes, with a dynamic marking of *smorz*.



First system of musical notation. The treble clef staff features a melodic line with eighth-note runs, marked *8va* and *p* *legiermente*. The bass clef staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble clef staff continues the melodic line with *loco* and *8va* markings. The bass clef staff features a series of chords, with a crescendo (*cres*) and fortissimo (*f*) dynamic marking appearing towards the end.



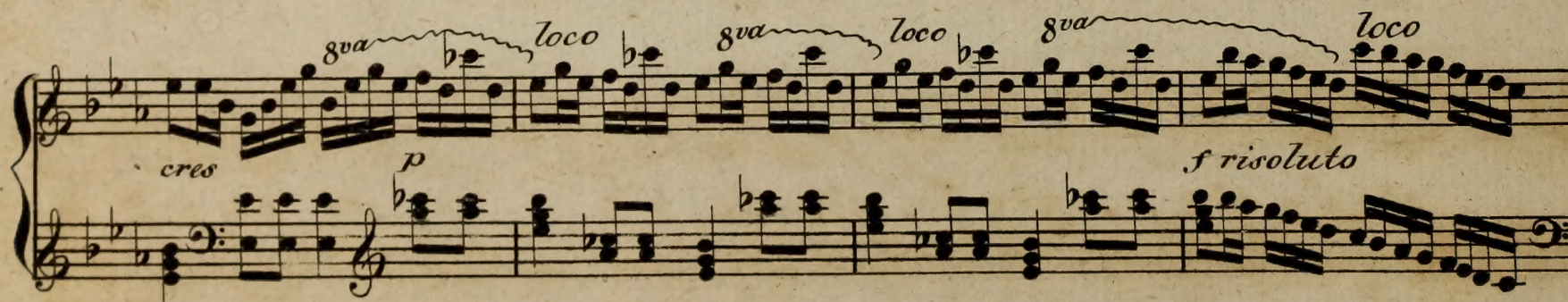
Third system of musical notation. The treble clef staff shows a melodic line with a crescendo (*cres*) and fortissimo (*f*) dynamic marking. The bass clef staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble clef staff features a melodic line with *8va* and *loco* markings. The bass clef staff includes a crescendo (*cres*) and fortissimo (*f*) dynamic marking.



Fifth system of musical notation. The treble clef staff continues the melodic line with *8va* and *loco* markings. The bass clef staff features a crescendo (*cres*) and fortissimo (*f*) dynamic marking.



Sixth system of musical notation. The treble clef staff features a melodic line with *8va* and *loco* markings. The bass clef staff includes a crescendo (*cres*) and fortissimo (*f*) dynamic marking, ending with the instruction *f risoluto*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *f* (forte), *p* (piano), and *sf* (sforzando). Performance instructions include *Ped* (pedal), *espress* (expressive), *dim* (diminuendo), *loco* (loco), and *gva* (glissando). The notation is written in a cursive, handwritten style.

System 1: Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*. Pedal markings: *Ped*, *Ped*.

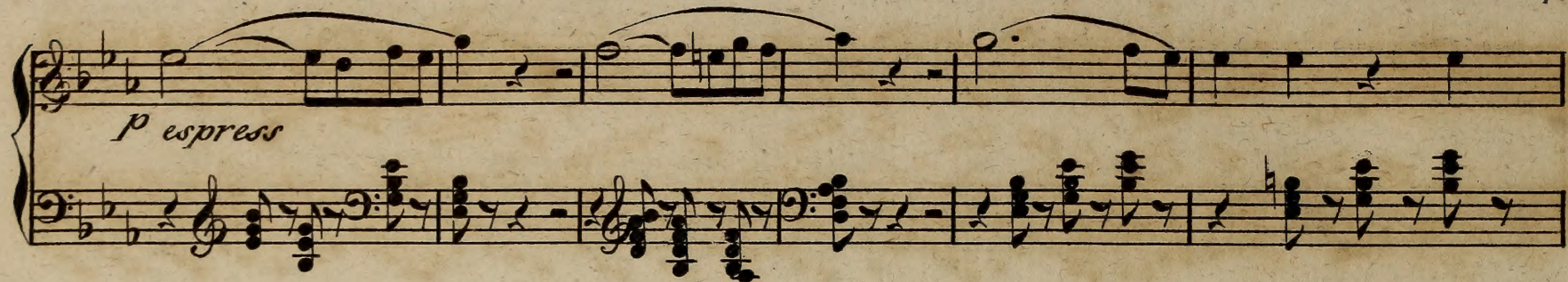
System 2: Treble and bass staves. Dynamics: *p*, *f*. Pedal markings: *Ped*, *Ped*.

System 3: Treble and bass staves. Dynamics: *sf*, *sf*. Pedal marking: *Ped*.

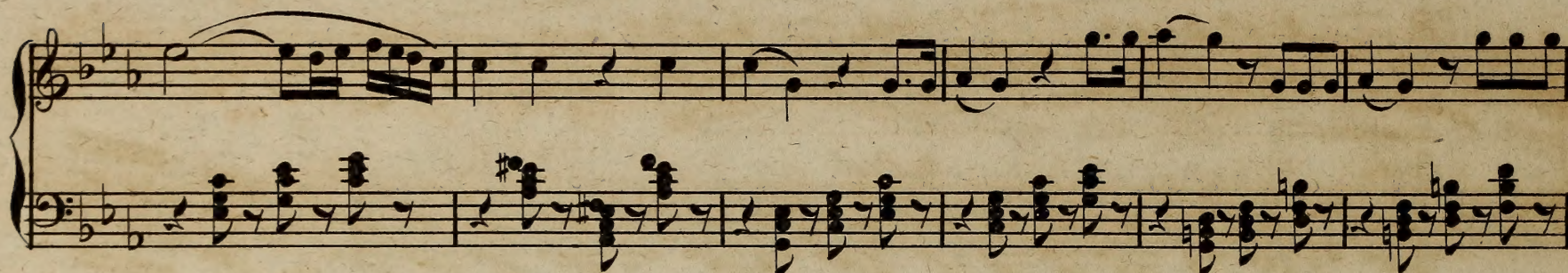
System 4: Treble and bass staves. Dynamics: *dim*. Performance instructions: *gva*, *loco*.

System 5: Treble and bass staves. Dynamics: *f*, *dim*. Pedal marking: *Ped*.

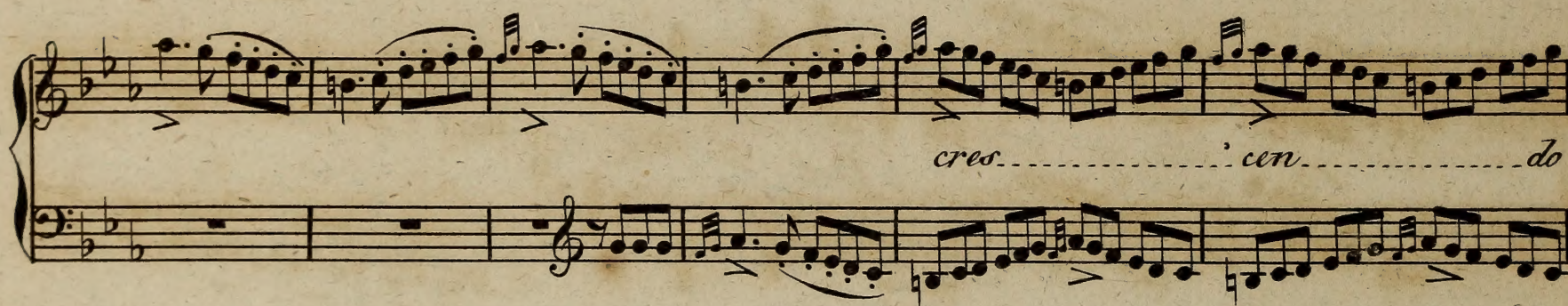
System 6: Treble and bass staves. Dynamics: *p*, *f*, *sf*, *f*.



First system of musical notation. The treble staff begins with a piano (*p*) and expressive (*espress*) marking. The music features flowing sixteenth-note passages in the treble and a more rhythmic, chordal accompaniment in the bass.



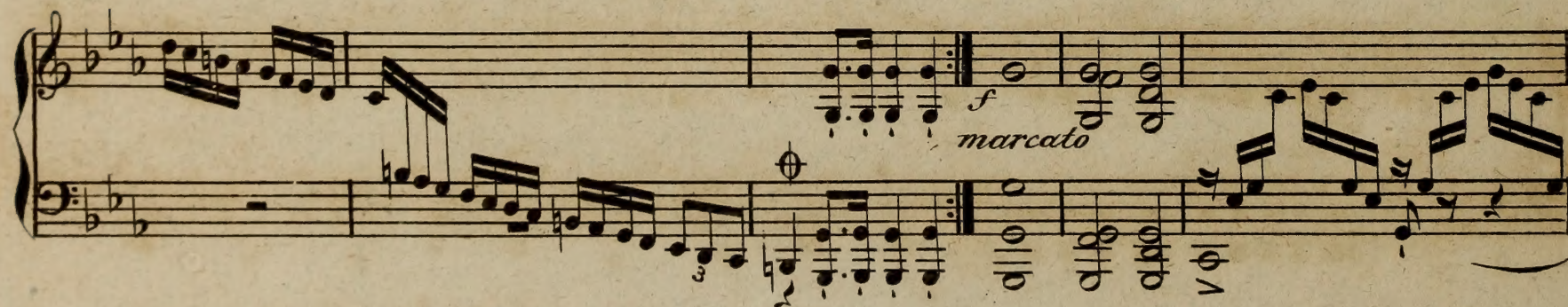
Second system of musical notation. The treble staff continues with melodic lines, while the bass staff features a dense, rhythmic accompaniment with many beamed sixteenth notes.



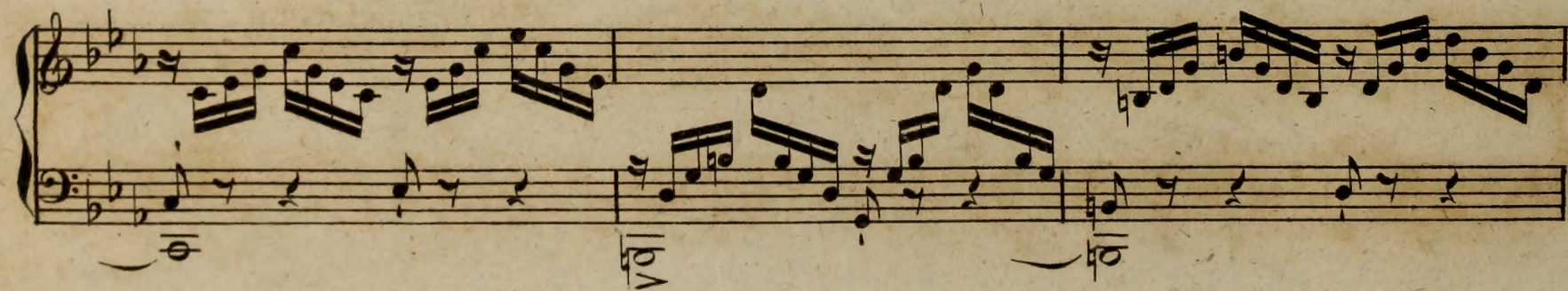
Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. A crescendo marking (*cres.*) is placed above the treble staff, followed by a dotted line and the word *cen.*, and then another dotted line and the word *do*.



Fourth system of musical notation. The treble staff features a fast, flowing sixteenth-note passage. The bass staff has a rhythmic accompaniment. A marking *assai* is placed below the treble staff, and a marking *f Ped* is placed below the bass staff.



Fifth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. A marking *f marcato* is placed below the treble staff.



Sixth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. The system ends with a double bar line and a repeat sign.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

The first system shows a melodic line in the treble and a supporting bass line. The second system features a melodic line with a crescendo hairpin and a dynamic marking of *mezzo for.* The third system continues the melodic and bass lines. The fourth system includes a melodic line with a crescendo hairpin and a dynamic marking of *f*. The fifth system features a melodic line with a crescendo hairpin and a dynamic marking of *p con grazia*. The sixth system includes a melodic line with a crescendo hairpin and a dynamic marking of *loco*.

The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system features a melodic line with a crescendo hairpin and a dynamic marking of *mezzo for.* The third system continues the melodic and bass lines. The fourth system includes a melodic line with a crescendo hairpin and a dynamic marking of *f*. The fifth system features a melodic line with a crescendo hairpin and a dynamic marking of *p con grazia*. The sixth system includes a melodic line with a crescendo hairpin and a dynamic marking of *loco*.

First system of musical notation. Treble and bass staves. Treble staff has a wavy line above it labeled *8va* and a slur labeled *loco*. The music consists of eighth and sixteenth notes.

Second system of musical notation. Treble and bass staves. Treble staff has a wavy line above it labeled *8va* and a slur labeled *loco*. The music consists of eighth and sixteenth notes.

Third system of musical notation. Treble and bass staves. Treble staff has a wavy line above it labeled *8va*. The music consists of eighth and sixteenth notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur labeled *loco* and a wavy line above it labeled *8va*. Bass staff has a slur labeled *cres* and a pedal mark labeled *Ped* with a forte *f* dynamic. The music consists of eighth and sixteenth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a wavy line above it labeled *8va* and a slur labeled *loco*. Bass staff has a pedal mark labeled *Ped*. The music consists of eighth and sixteenth notes.

Sixth system of musical notation. Treble and bass staves. Treble staff has a slur labeled *sempre f* and a wavy line above it labeled *8va*. Bass staff has a pedal mark labeled *Ped*. The music consists of eighth and sixteenth notes.

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *Ped*, *cres*, *sf*, *p*, *ligato sempre*, and *poco - a - poco dim* are interspersed throughout the score. The piece concludes with a triplets section marked with a '3' and a final *Ped* instruction.

Ped

p *cres* *Ped*

sf p *Ped* *cres* *sf p*

sf *sf* *sf* *ligato sempre*

poco - a - poco dim

pp *f* *Ped*

ff

3

3

fp con espress *fp*

p con molto espress

8va *tr*

loco *n n* *6*

f *cres* *f Ped* *8va* *p*

loco *mf*

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'con espress' and 'con molto espress' are written below the staves. Fingerings are indicated by numbers 4, 5, 6, and 7. A 'tr' (trill) is marked in the third system. A 'loco' instruction appears in the fourth and sixth systems. A 'Ped' (pedal) marking is present in the fifth system. The piece concludes with a 'mf' (mezzo-forte) dynamic marking.

First system of musical notation. The right hand part features a melodic line with a wavy line above it labeled *8va* and a *loco* marking. The left hand part has a *cres* marking. The system concludes with a *f* (forte) dynamic marking.

Second system of musical notation, continuing the piece with complex melodic and harmonic textures in both hands.

Third system of musical notation. The left hand part begins with a *p* (piano) dynamic and a *leggierrm.* (leggierissimo) marking. The system ends with a *f* (forte) dynamic marking.

Fourth system of musical notation. The right hand part has a wavy line above it labeled *8va* and a *loco* marking. The left hand part has a *cres* marking. The system concludes with a *f* (forte) dynamic marking.

Fifth system of musical notation. The right hand part has a wavy line above it labeled *8va* and a *loco* marking. The left hand part has a *dim* (diminuendo) marking. The system concludes with a *p* (piano) dynamic marking.

Sixth system of musical notation. The right hand part begins with a *p* (piano) dynamic. The system concludes with a *ritar* (ritardando) marking.

*a tempo**dol**smorz**p leggierm.**cres.**f**p**cres assai**cres assai*

This page of piano sheet music, numbered 13, contains six systems of grand staves. The music is written in a key with two flats (B-flat and E-flat). The notation includes a variety of dynamic markings such as *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *p espress* (piano espressivo), and *dim* (diminuendo). Performance instructions include *gva* (glissando), *loco* (loco), *f risol.* (forte risoluto), and *Ped* (pedal). The music features complex textures with rapid sixteenth-note passages, arpeggiated figures, and sustained chords. The first system begins with a *p* dynamic and includes *cres* markings. The second system features *gva* and *loco* markings over a *f risol.* passage. The third system includes *p* and *Ped* markings, with a *p espress* section. The fourth system starts with a *loco* marking and includes *f* and *ff* dynamics. The fifth system features *gva* and *loco* markings over a *dim* passage. The sixth system begins with a *f* dynamic and includes *Ped* and *dim* markings. The page concludes with a final system of music.

p espress

cres assai *f*

con molto fuoco

8va *sf*

loco *sf dim* *p* *cres assai* *f*

8va *sf*

loco *sf* *sf* *sf*

The musical score is written for piano and consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *espress* (expressive), *cres assai* (crescendo very fast), *con molto fuoco* (with much fire), *loco* (ad libitum), and *8va* (octave). The piece concludes with a final double bar line and a repeat sign.

This page of musical notation consists of several systems of staves, likely for a piano and possibly a vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a treble and bass staff. The treble staff has a complex melodic line with many sixteenth and thirty-second notes. The bass staff has a simpler accompaniment with some chords.

System 2: The second system continues the melodic line in the treble staff. It includes the dynamic marking *> p* and the articulation *espress*. The bass staff has a similar accompaniment.

System 3: The third system features a treble staff with a melodic line and a bass staff with a more active accompaniment. It includes the dynamic marking *p* and a triplet of eighth notes in the bass staff.

System 4: The fourth system continues the melodic line in the treble staff. It includes the dynamic marking *ff* and a triplet of eighth notes in the bass staff.

System 5: The fifth system shows a treble staff with a melodic line and a bass staff with a more active accompaniment. It includes the dynamic marking *pp* and the articulation *cres*.

System 6: The sixth system features a treble staff with a melodic line and a bass staff with a more active accompaniment. It includes the dynamic marking *dim* and the articulation *p*.

System 7: The seventh system shows a treble staff with a melodic line and a bass staff with a more active accompaniment. It includes the dynamic marking *dol*.

System 8: The eighth system continues the melodic line in the treble staff. It includes the dynamic marking *dol*.



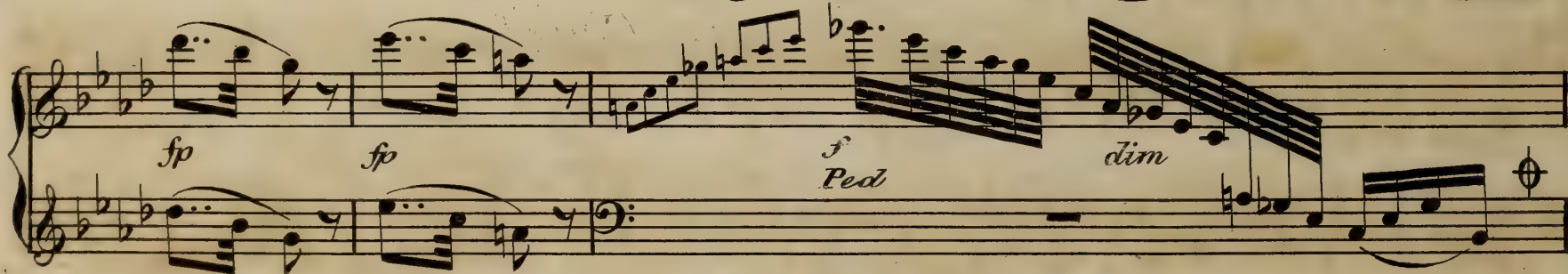
First system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with sixteenth-note beaming and slurs. Bass staff has whole rests. Dynamics include *p* (piano) in the treble.




Second system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with sixteenth-note beaming and slurs. Bass staff has whole rests. Dynamics include *cres* (crescendo), *sf* (sforzando), *p* (piano), and *smorz Ped* (diminuendo, pedal).



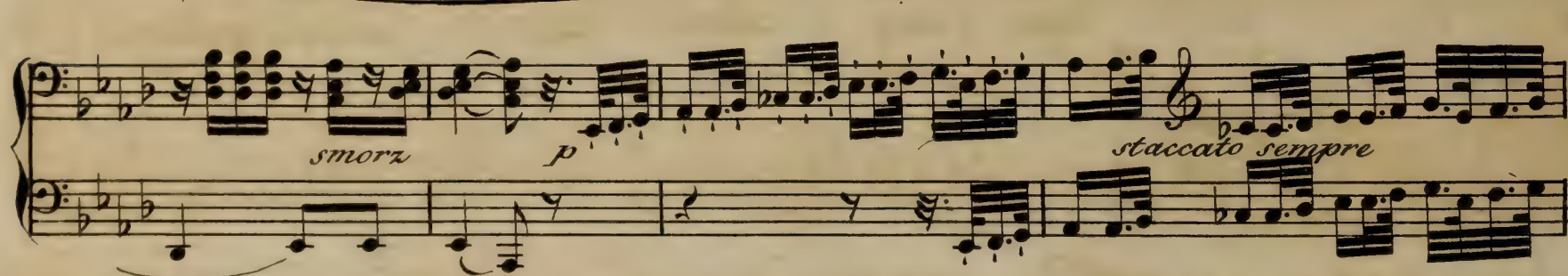
Third system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with sixteenth-note beaming and slurs. Bass staff features sixteenth-note runs with sixteenth-note beaming and slurs. Dynamics include *cres* (crescendo), *f* (forte), *p* (piano), *Ped* (pedal), and *smorz* (diminuendo).



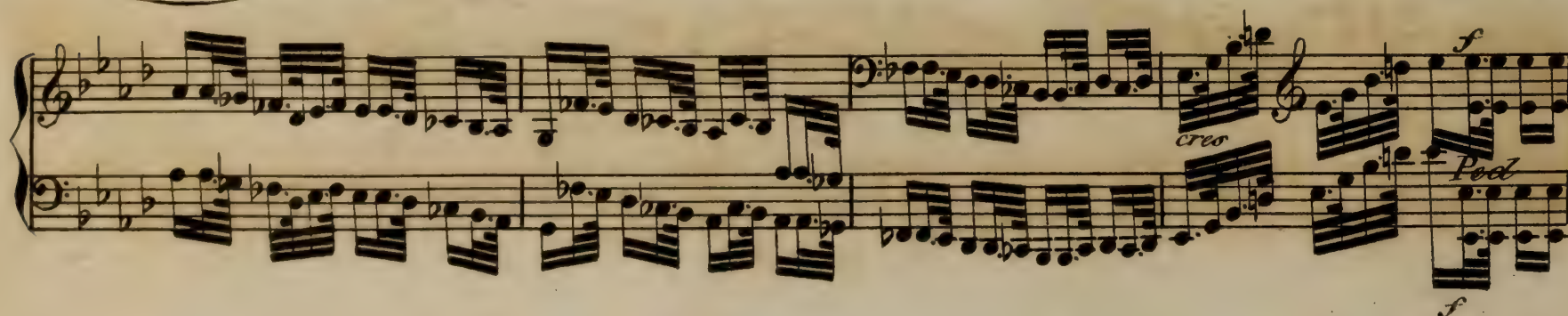
Fourth system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with sixteenth-note beaming and slurs. Bass staff features sixteenth-note runs with sixteenth-note beaming and slurs. Dynamics include *fp* (fortissimo piano), *f* (forte), *f* (forte), *Ped* (pedal), and *dim* (diminuendo).



Fifth system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with sixteenth-note beaming and slurs. Bass staff features sixteenth-note runs with sixteenth-note beaming and slurs. Dynamics include *p* (piano) and *p* (piano).



Sixth system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with sixteenth-note beaming and slurs. Bass staff features sixteenth-note runs with sixteenth-note beaming and slurs. Dynamics include *smorz* (diminuendo), *p* (piano), and *staccato sempre* (staccato throughout).



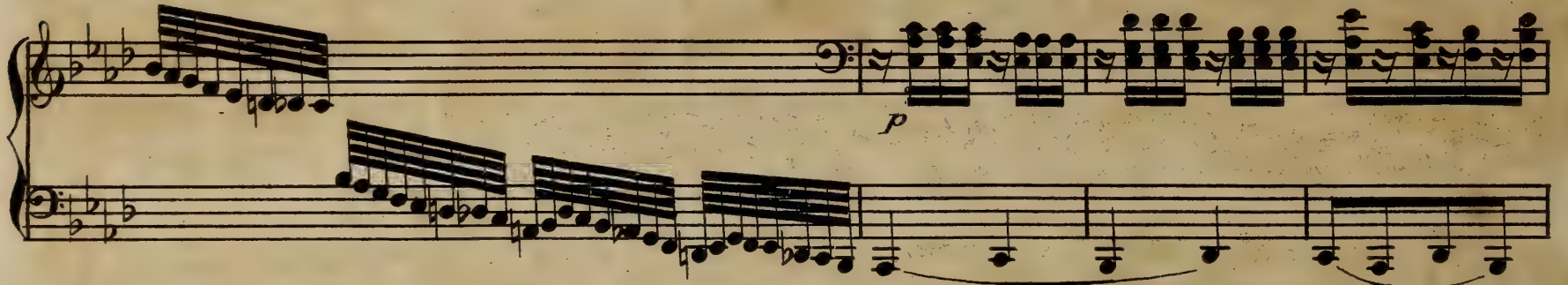
Seventh system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs with sixteenth-note beaming and slurs. Bass staff features sixteenth-note runs with sixteenth-note beaming and slurs. Dynamics include *cres* (crescendo), *f* (forte), *Ped* (pedal), and *f* (forte).

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system begins with a piano (*p*) dynamic marking. The second system includes a crescendo (*cres*) and a forte (*f*) marking, followed by a pedal instruction (*Ped*) and a piano (*p*) marking. The third system also features a crescendo (*cres*), a forte (*f*) marking, a pedal instruction (*Ped*), and a piano (*p*) marking. The fourth system continues with a forte (*f*) marking and a pedal instruction (*Ped*). The fifth system includes a *smorz* (diminuendo) marking, a *patetico* (pathetic) marking, a forte (*f*) marking, and a piano (*p*) marking. The sixth system features a forte (*f*) marking, a piano (*p*) marking, a *gua* (guando) marking, and a diminuendo (*dim*) marking. The seventh system includes a *loco* marking, a piano (*p*) marking, a forte (*f*) marking, a crescendo (*cres*) marking, a forte (*f*) marking, a pedal instruction (*Ped*), and a piano (*p*) marking.



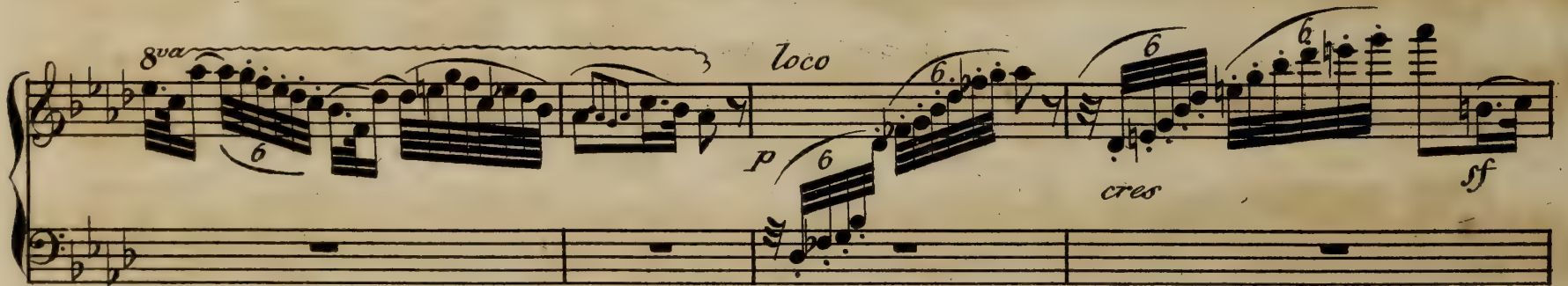
First system of musical notation. The right hand features a rapid, ascending scale-like passage marked *espress*. The left hand plays a steady eighth-note accompaniment.



Second system of musical notation. The right hand continues the rapid passage, marked *p*. The left hand accompaniment remains consistent.



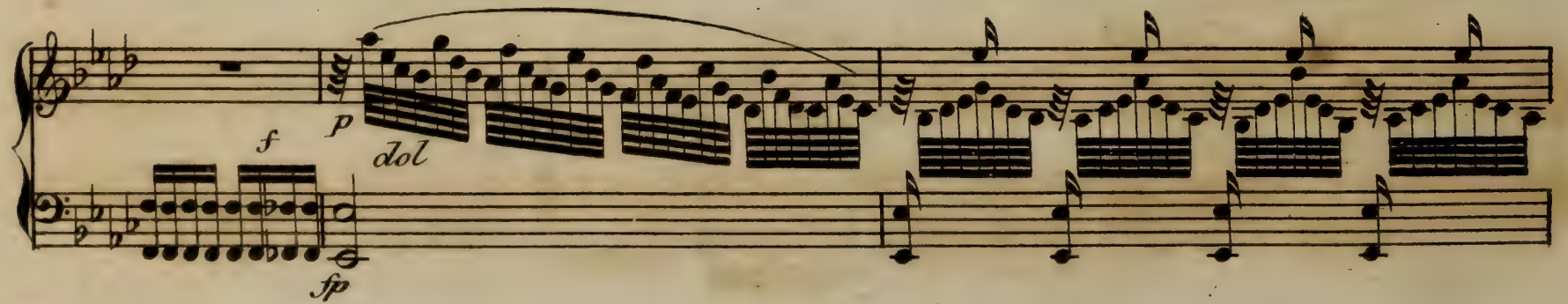
Third system of musical notation. The right hand passage is marked *dol*. The left hand accompaniment continues.



Fourth system of musical notation. The right hand passage is marked *loco* and *p*. The left hand accompaniment continues.

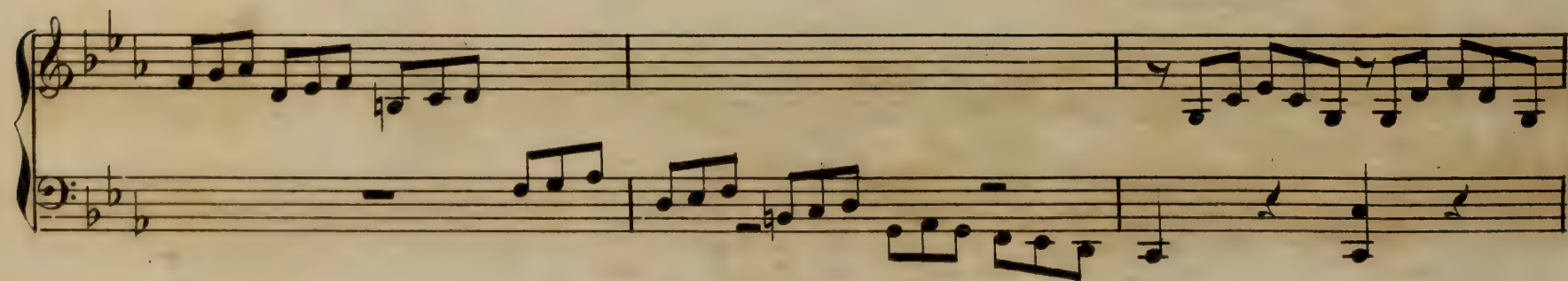
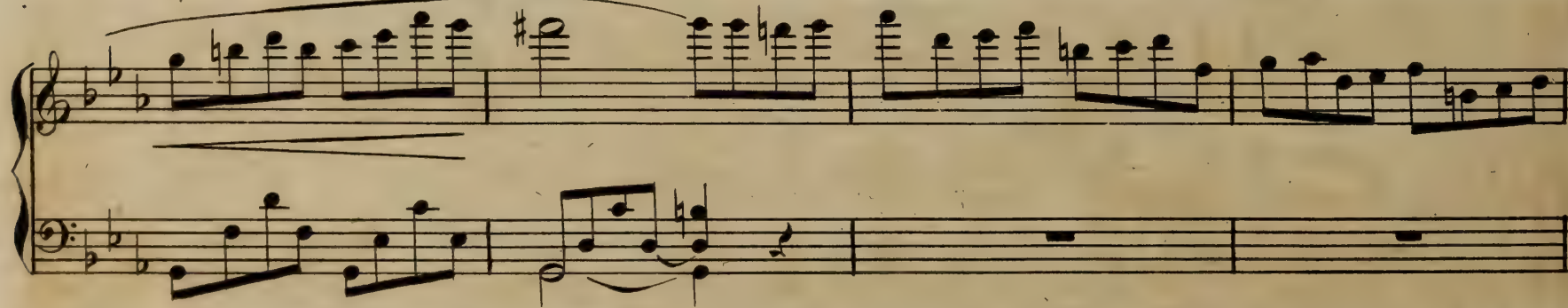
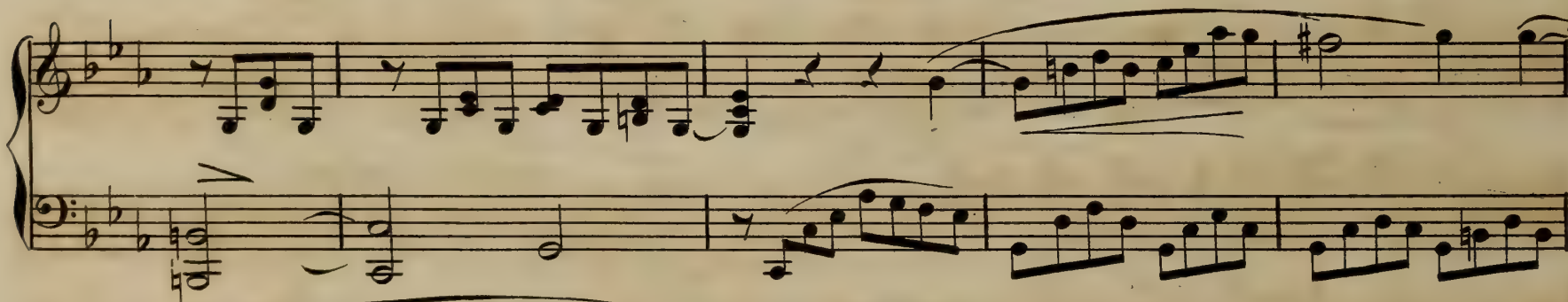


Fifth system of musical notation. The right hand passage is marked *loco* and *p*. The left hand accompaniment continues.



Sixth system of musical notation. The right hand passage is marked *f* and *p*. The left hand accompaniment continues.

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves, including *Ped*, *smorz*, *mf*, *gva*, *tr*, *loco*, *fp*, *f*, *dim*, *p*, *pp*, *dol*, *rall. gosa*, *morendo*, and *à tempo*. The piece concludes with a double bar line. The page number 19 is located in the top right corner.

*Finale.**Allegro**p con espress*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system introduces a crescendo (*cres*) and a pedal point (*Ped*) in the bass. The third system features a piano (*p*) dynamic, a crescendo (*cres*), and a pedal point (*Ped*) in the bass, with a *gva* (glissando) marking in the treble. The fourth system includes a *loco* marking, a marcato (*marcato*) dynamic, and a pedal point (*Ped*) in the bass. The fifth system shows a *gva* marking, a diminuendo (*dim*), and a fortissimo (*ff*) dynamic. The sixth system includes a *loco* marking and a diminuendo (*dim*) in the treble.

dol con anima
pp

dim

dol legato

sva

loco

The musical score is written for piano on seven systems of two staves each. The key signature is B-flat major (two flats). The first system includes the performance instruction *dol con anima* and the dynamic *pp*. The second system features a triplet of eighth notes in the right hand. The third system continues the melodic and harmonic development. The fourth system shows a change in texture with more active bass lines. The fifth system includes a *dim* (diminuendo) marking. The sixth system features a *dol legato* (dolce legato) instruction. The seventh system includes *sva* (sforzando) and *loco* (loco) markings, indicating a shift in tempo or character. The notation includes various note values, rests, and articulation marks.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a minor key, indicated by three flats in the key signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score:

- cres* (crescendo) appears in the third system.
- con passio:* (con passione) appears in the third system.
- dim* (diminuendo) appears in the second and fifth systems.
- p* (piano) appears in the second system.
- espress* (espressivo) appears in the fourth system.
- Ped. smorz* (Pedal, smorzando) appears in the third system.

The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the right hand of the grand staves.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'p' (piano), 'f' (forte), and 'Ped' (pedal) are used throughout. The handwriting is elegant and characteristic of the 19th century. The page is numbered '4' in the top left corner.

marcato sempre e non legato

f

This page contains a handwritten musical score for a piano. It consists of seven systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes the instruction "marcato sempre e non legato". The fourth system begins with a forte dynamic marking "f". The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some triplet markings. The third system features a *decres.* (decrescendo) marking and a *p* (piano) dynamic. The fourth system includes a *smorz* (smorzando) marking and a *Ped* (pedal) marking. The fifth system has a *con espress* (con espressione) marking. The sixth system includes a *dim* (diminuendo) marking. The seventh system features a *f* (forte) to *p* (piano) dynamic change, followed by a *sf* (sforzando) marking.

gva *loco* *f* *p* *f* *p* *f* *p* *pp dol con ani.* *1*

p *sf* *sf*

p *dim*

dol legato *cres sempre*

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The treble staff begins with a triplet of eighth notes. The bass staff has a forte (*f*) dynamic and a triplet of eighth notes. A *Ped* (pedal) marking is present above the first measure of the bass staff.

System 2: The treble staff continues with a melodic line. The bass staff has a *Ped* marking above the first measure and another *Ped* marking above the final measure.

System 3: The treble staff features a melodic line with a *8va* (octave) marking above it. The bass staff has a *dim* (diminuendo) marking above it and a *loco* (loco) marking below it.

System 4: The treble staff has a *ff* (fortissimo) dynamic marking above the first measure. The bass staff has a *Ped p* (pedal piano) marking above the final measure.

System 5: The treble staff has a *tr* (trill) marking above the first measure. The bass staff has a *poco a poco cres* (poco a poco crescendo) marking below it.

System 6: The treble staff has a *ff* (fortissimo) dynamic marking above the first measure. The bass staff has a *ff* (fortissimo) dynamic marking above the first measure and a *Ped* (pedal) marking above the final measure.

System 7: The treble staff has a *Fine.* marking above the final measure. The bass staff has a *Fine.* marking above the final measure.

Violino. 1.

4

Quartetto. *Allegro*

This musical score for Violino 1 in a Quartetto, marked *Allegro*, consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo), with crescendos and decrescendos indicated. Performance instructions include *con espress* (with expression), *dol* (dolce), *smorz* (smorzando), and *tr* (trill). The piece concludes with a first ending marked with a '1'.

4

f

f *p* *con espress*

p

dol

f *p*

mf *cres* *f*

p

smorz *mf* *p* *dol*

cres

f *p* *tr*

fp *fp*

1

Violino.

A page of a musical score for Violino, page 2. The score is written on 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *dim* (diminuendo), *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), *fp* (fortissimo), and *pizz.* (pizzicato). The score includes several measures with fingerings (1, 2, 3) and articulation marks. The music transitions from a more active, melodic style in the first half to a more sustained, harmonic style in the second half, ending with a final flourish.

Violino.

3

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is marked with a variety of dynamics including *f*, *pp*, *p*, *con espress*, *dol*, *sf*, *cres*, *mf*, *dim*, *pp*, *ritar.*, *a tempo*, *smorz*, and *sp*. There are also performance instructions like *tr* (trill) and *4* (quartet). The page number 11 is in the top right corner of the first staff, and the number 3623 is at the bottom right.

11

f *pp* *f* *f* *f* *p* *con espress* *p* *dol* *sf* *cres* *f* *p* *mf* *cres* *f* *p* *dim* *p* *pp* *ritar.* *a tempo* *p* *smorz* *mf* *p* *dol* *cres* *f* *p* *tr* *sp* *sp*

3623

Violino.

Violino musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f*, *p*, *sf*, *dim*, *fz*, *fz arco*, and *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 6 and 9 are indicated above the staff.

Violino musical score, second system (measures 11-20). The tempo changes to *Adagio* and the key signature changes to E-flat major (three flats). The time signature is 2/4. The music includes dynamics such as *p*, *sf*, *cres*, *f*, *p*, *dol*, *smorz*, and *delicamen.* (delicately). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 and 2 are indicated above the staff.

Violino.

5

con molto espress

p

smorz

p *con passione*

p *dol*

cres

sf *p* *smorz* *cres* *f*

p *dol* *smorz* *mf*

sf *sf* *dol* *delicamen.*

6 *smorz* *p*

1 *pizz.* *1* *arco* *p*

pp *pp*

rallén. assai a tempo

Finale

Allegro

4 *pp*

p

con espress

3

Violino.

p con espress

f *p* *f* *p* *f*

dim

p *sf* *p*

16

dol con anima

dim

p

1

2

f

11

dim *pp* *p con espress*

p con espress

f *p* *f* *p* *f* *p*

3

p con espress

f *p* *f* *p* *f* *p*

3

f *p* *f* *p* *f* *p*

2

f *p* *f* *p* *f* *p*

risolu. p *cres*

f *p* *f* *p* *f* *p*

3

cres *f* *p* *f* *p* *f* *p*

Violino.

7

This musical score page, numbered 7, features two staves: Violino (Violin) and Viola. The Violino staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cres.*, *f*, *ff*, *mf*, and *decres*. A triplet of eighth notes is marked with a '3' above it. The Viola staff, positioned below the Violino staff, also uses a treble clef and the same key signature and time signature. It contains similar musical notations, including a triplet of eighth notes marked with a '3' above it. The page concludes with a *smorz* (ritardando) marking and a final measure with a first ending bracket labeled '1'. The bottom right corner of the page contains the number 3623.

Violino.

Violino musical score page 8. The score is written for Violino and includes various dynamics and performance instructions.

Violino Part:

- Measures 1-15: *p* *con espress*, *pp*, *f*, *p* *con espress*.
- Measure 16: *dol con anima*.
- Measures 17-24: *dim*.
- Measures 25-32: *cres*, *f*, *p*, *cres*, *f*.
- Measures 33-40: *dim*, *ff*, *5*.
- Measures 41-48: *mf*, *cres*, *ff*.
- Measures 49-56: *f*, *cres*, *ff*.
- Measures 57-64: *f*, *cres*, *ff*.
- Measures 65-72: *f*, *cres*, *ff*.
- Measures 73-80: *f*, *cres*, *ff*.
- Measures 81-88: *f*, *cres*, *ff*.
- Measures 89-96: *f*, *cres*, *ff*.
- Measures 97-104: *f*, *cres*, *ff*.
- Measures 105-112: *f*, *cres*, *ff*.
- Measures 113-120: *f*, *cres*, *ff*.
- Measures 121-128: *f*, *cres*, *ff*.
- Measures 129-136: *f*, *cres*, *ff*.
- Measures 137-144: *f*, *cres*, *ff*.
- Measures 145-152: *f*, *cres*, *ff*.
- Measures 153-160: *f*, *cres*, *ff*.
- Measures 161-168: *f*, *cres*, *ff*.
- Measures 169-176: *f*, *cres*, *ff*.
- Measures 177-184: *f*, *cres*, *ff*.
- Measures 185-192: *f*, *cres*, *ff*.
- Measures 193-200: *f*, *cres*, *ff*.
- Measures 201-208: *f*, *cres*, *ff*.
- Measures 209-216: *f*, *cres*, *ff*.
- Measures 217-224: *f*, *cres*, *ff*.
- Measures 225-232: *f*, *cres*, *ff*.
- Measures 233-240: *f*, *cres*, *ff*.
- Measures 241-248: *f*, *cres*, *ff*.
- Measures 249-256: *f*, *cres*, *ff*.
- Measures 257-264: *f*, *cres*, *ff*.
- Measures 265-272: *f*, *cres*, *ff*.
- Measures 273-280: *f*, *cres*, *ff*.
- Measures 281-288: *f*, *cres*, *ff*.
- Measures 289-296: *f*, *cres*, *ff*.
- Measures 297-304: *f*, *cres*, *ff*.
- Measures 305-312: *f*, *cres*, *ff*.
- Measures 313-320: *f*, *cres*, *ff*.
- Measures 321-328: *f*, *cres*, *ff*.
- Measures 329-336: *f*, *cres*, *ff*.
- Measures 337-344: *f*, *cres*, *ff*.
- Measures 345-352: *f*, *cres*, *ff*.
- Measures 353-360: *f*, *cres*, *ff*.
- Measures 361-368: *f*, *cres*, *ff*.
- Measures 369-376: *f*, *cres*, *ff*.
- Measures 377-384: *f*, *cres*, *ff*.
- Measures 385-392: *f*, *cres*, *ff*.
- Measures 393-400: *f*, *cres*, *ff*.
- Measures 401-408: *f*, *cres*, *ff*.
- Measures 409-416: *f*, *cres*, *ff*.
- Measures 417-424: *f*, *cres*, *ff*.
- Measures 425-432: *f*, *cres*, *ff*.
- Measures 433-440: *f*, *cres*, *ff*.
- Measures 441-448: *f*, *cres*, *ff*.
- Measures 449-456: *f*, *cres*, *ff*.
- Measures 457-464: *f*, *cres*, *ff*.
- Measures 465-472: *f*, *cres*, *ff*.
- Measures 473-480: *f*, *cres*, *ff*.
- Measures 481-488: *f*, *cres*, *ff*.
- Measures 489-496: *f*, *cres*, *ff*.
- Measures 497-504: *f*, *cres*, *ff*.
- Measures 505-512: *f*, *cres*, *ff*.
- Measures 513-520: *f*, *cres*, *ff*.
- Measures 521-528: *f*, *cres*, *ff*.
- Measures 529-536: *f*, *cres*, *ff*.
- Measures 537-544: *f*, *cres*, *ff*.
- Measures 545-552: *f*, *cres*, *ff*.
- Measures 553-560: *f*, *cres*, *ff*.
- Measures 561-568: *f*, *cres*, *ff*.
- Measures 569-576: *f*, *cres*, *ff*.
- Measures 577-584: *f*, *cres*, *ff*.
- Measures 585-592: *f*, *cres*, *ff*.
- Measures 593-600: *f*, *cres*, *ff*.
- Measures 601-608: *f*, *cres*, *ff*.
- Measures 609-616: *f*, *cres*, *ff*.
- Measures 617-624: *f*, *cres*, *ff*.
- Measures 625-632: *f*, *cres*, *ff*.
- Measures 633-640: *f*, *cres*, *ff*.
- Measures 641-648: *f*, *cres*, *ff*.
- Measures 649-656: *f*, *cres*, *ff*.
- Measures 657-664: *f*, *cres*, *ff*.
- Measures 665-672: *f*, *cres*, *ff*.
- Measures 673-680: *f*, *cres*, *ff*.
- Measures 681-688: *f*, *cres*, *ff*.
- Measures 689-696: *f*, *cres*, *ff*.
- Measures 697-704: *f*, *cres*, *ff*.
- Measures 705-712: *f*, *cres*, *ff*.
- Measures 713-720: *f*, *cres*, *ff*.
- Measures 721-728: *f*, *cres*, *ff*.
- Measures 729-736: *f*, *cres*, *ff*.
- Measures 737-744: *f*, *cres*, *ff*.
- Measures 745-752: *f*, *cres*, *ff*.
- Measures 753-760: *f*, *cres*, *ff*.
- Measures 761-768: *f*, *cres*, *ff*.
- Measures 769-776: *f*, *cres*, *ff*.
- Measures 777-784: *f*, *cres*, *ff*.
- Measures 785-792: *f*, *cres*, *ff*.
- Measures 793-800: *f*, *cres*, *ff*.
- Measures 801-808: *f*, *cres*, *ff*.
- Measures 809-816: *f*, *cres*, *ff*.
- Measures 817-824: *f*, *cres*, *ff*.
- Measures 825-832: *f*, *cres*, *ff*.
- Measures 833-840: *f*, *cres*, *ff*.
- Measures 841-848: *f*, *cres*, *ff*.
- Measures 849-856: *f*, *cres*, *ff*.
- Measures 857-864: *f*, *cres*, *ff*.
- Measures 865-872: *f*, *cres*, *ff*.
- Measures 873-880: *f*, *cres*, *ff*.
- Measures 881-888: *f*, *cres*, *ff*.
- Measures 889-896: *f*, *cres*, *ff*.
- Measures 897-904: *f*, *cres*, *ff*.
- Measures 905-912: *f*, *cres*, *ff*.
- Measures 913-920: *f*, *cres*, *ff*.
- Measures 921-928: *f*, *cres*, *ff*.
- Measures 929-936: *f*, *cres*, *ff*.
- Measures 937-944: *f*, *cres*, *ff*.
- Measures 945-952: *f*, *cres*, *ff*.
- Measures 953-960: *f*, *cres*, *ff*.
- Measures 961-968: *f*, *cres*, *ff*.
- Measures 969-976: *f*, *cres*, *ff*.
- Measures 977-984: *f*, *cres*, *ff*.
- Measures 985-992: *f*, *cres*, *ff*.
- Measures 993-1000: *f*, *cres*, *ff*.

Other Parts:

- Cello:** Measures 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, 97-104, 105-112, 113-120, 121-128, 129-136, 137-144, 145-152, 153-160, 161-168, 169-176, 177-184, 185-192, 193-200, 201-208, 209-216, 217-224, 225-232, 233-240, 241-248, 249-256, 257-264, 265-272, 273-280, 281-288, 289-296, 297-304, 305-312, 313-320, 321-328, 329-336, 337-344, 345-352, 353-360, 361-368, 369-376, 377-384, 385-392, 393-400, 401-408, 409-416, 417-424, 425-432, 433-440, 441-448, 449-456, 457-464, 465-472, 473-480, 481-488, 489-496, 497-504, 505-512, 513-520, 521-528, 529-536, 537-544, 545-552, 553-560, 561-568, 569-576, 577-584, 585-592, 593-600, 601-608, 609-616, 617-624, 625-632, 633-640, 641-648, 649-656, 657-664, 665-672, 673-680, 681-688, 689-696, 697-704, 705-712, 713-720, 721-728, 729-736, 737-744, 745-752, 753-760, 761-768, 769-776, 777-784, 785-792, 793-800, 801-808, 809-816, 817-824, 825-832, 833-840, 841-848, 849-856, 857-864, 865-872, 873-880, 881-888, 889-896, 897-904, 905-912, 913-920, 921-928, 929-936, 937-944, 945-952, 953-960, 961-968, 969-976, 977-984, 985-992, 993-1000.
- Viola:** Measures 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, 97-104, 105-112, 113-120, 121-128, 129-136, 137-144, 145-152, 153-160, 161-168, 169-176, 177-184, 185-192, 193-200, 201-208, 209-216, 217-224, 225-232, 233-240, 241-248, 249-256, 257-264, 265-272, 273-280, 281-288, 289-296, 297-304, 305-312, 313-320, 321-328, 329-336, 337-344, 345-352, 353-360, 361-368, 369-376, 377-384, 385-392, 393-400, 401-408, 409-416, 417-424, 425-432, 433-440, 441-448, 449-456, 457-464, 465-472, 473-480, 481-488, 489-496, 497-504, 505-512, 513-520, 521-528, 529-536, 537-544, 545-552, 553-560, 561-568, 569-576, 577-584, 585-592, 593-600, 601-608, 609-616, 617-624, 625-632, 633-640, 641-648, 649-656, 657-664, 665-672, 673-680, 681-688, 689-696, 697-704, 705-712, 713-720, 721-728, 729-736, 737-744, 745-752, 753-760, 761-768, 769-776, 777-784, 785-792, 793-800, 801-808, 809-816, 817-824, 825-832, 833-840, 841-848, 849-856, 857-864, 865-872, 873-880, 881-888, 889-896, 897-904, 905-912, 913-920, 921-928, 929-936, 937-944, 945-952, 953-960, 961-968, 969-976, 977-984, 985-992, 993-1000.
- Violino:** Measures 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, 97-104, 105-112, 113-120, 121-128, 129-136, 137-144, 145-152, 153-160, 161-168, 169-176, 177-184, 185-192, 193-200, 201-208, 209-216, 217-224, 225-232, 233-240, 241-248, 249-256, 257-264, 265-272, 273-280, 281-288, 289-296, 297-304, 305-312, 313-320, 321-328, 329-336, 337-344, 345-352, 353-360, 361-368, 369-376, 377-384, 385-392, 393-400, 401-408, 409-416, 417-424, 425-432, 433-440, 441-448, 449-456, 457-464, 465-472, 473-480, 481-488, 489-496, 497-504, 505-512, 513-520, 521-528, 529-536, 537-544, 545-552, 553-560, 561-568, 569-576, 577-584, 585-592, 593-600, 601-608, 609-616, 617-624, 625-632, 633-640, 641-648, 649-656, 657-664, 665-672, 673-680, 681-688, 689-696, 697-704, 705-712, 713-720, 721-728, 729-736, 737-744, 745-752, 753-760, 761-768, 769-776, 777-784, 785-792, 793-800, 801-808, 809-816, 817-824, 825-832, 833-840, 841-848, 849-856, 857-864, 865-872, 873-880, 881-888, 889-896, 897-904, 905-912, 913-920, 921-928, 929-936, 937-944, 945-952, 953-960, 961-968, 969-976, 977-984, 985-992, 993-1000.

Other Instructions:

- con espress*
- dol con anima*
- dim*
- cres*
- ff*
- mf*
- pp*
- f*
- 1*
- 3*
- 6*
- 5*
- Cello*
- Viola*
- Violino*
- Fine.*

Viola.

1

Quartetto.

Allegro

f

f

p

f *cres*

f *p* *mf* *cres*

f *p* *>*

smorz *p dol*

cres *f* *p*

fp

fp

Viola.

Handwritten musical score for Viola, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes a section marked 'arco pp' and another marked 'pizz.'

Staff 1: *f* (fortissimo) with a crescendo hairpin.

Staff 2: *p* (piano) to *sf* (sforzando).

Staff 3: *f* (fortissimo) to *dim* (diminuendo) to *sf* (sforzando). Includes a measure with a '9' above it.

Staff 4: *sf* (sforzando) to *pizz.* (pizzicato).

Staff 5: *arco pp* (arco, pianissimo).

Staff 6: *cres* (crescendo) to *mf* (mezzo-forte) to *cres* (crescendo). Includes a measure with a '3' above it.

Staff 7: *f* (fortissimo) to *mf* (mezzo-forte). Includes a measure with a '1' above it.

Staff 8: *f* (fortissimo) to *mf* (mezzo-forte). Includes a measure with a '1' above it.

Staff 9: *f* (fortissimo) to *pp* (pianissimo).

Staff 10: *pp* (pianissimo).

Staff 11: *fp* (fortissimo).

Viola.

fp *fp* *cres* *f*

f *f* *f*

1 *f*

1 *f* *f* *f*

10 *pp*

4 *f* *4* *f*

4 *f* *p*

p

sf *cres* *f* *p*

mf *cres* *f*

> p *>* *f*

dim *p* *pp* *ritar.* *à tempo*

Viola.

p

smorz *p* *dol*

cres *f*

fp *fp*

1 *f* *p*

sf *f*

9 *f* *dim* *sf* *sf* *sf*

pizz. *f* *p*

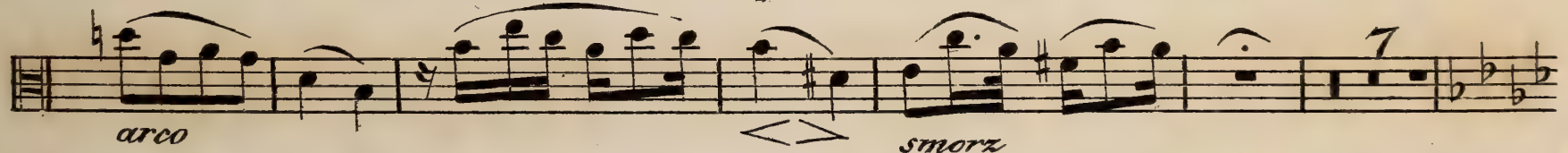
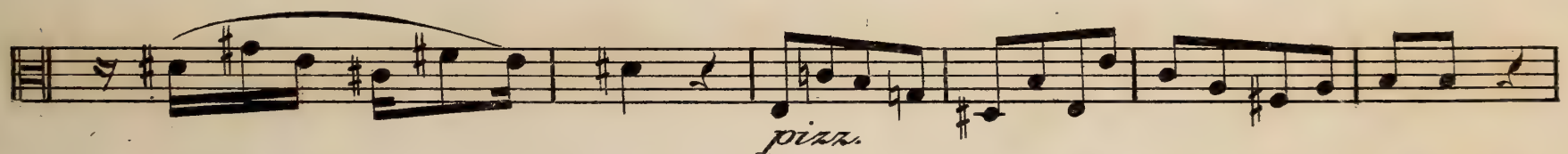
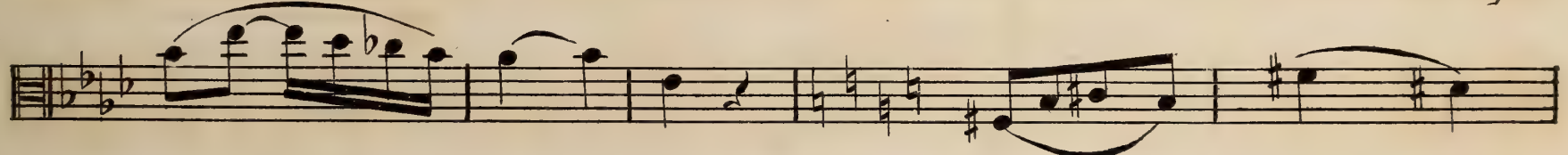
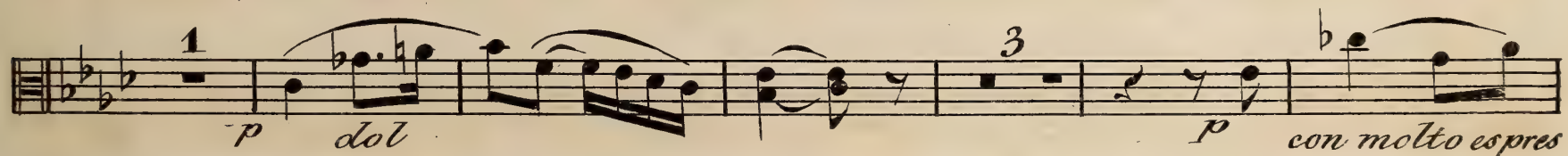
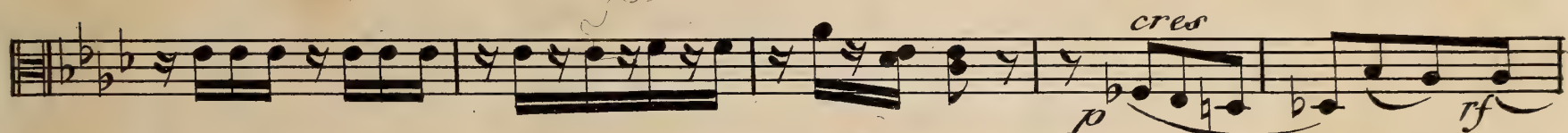
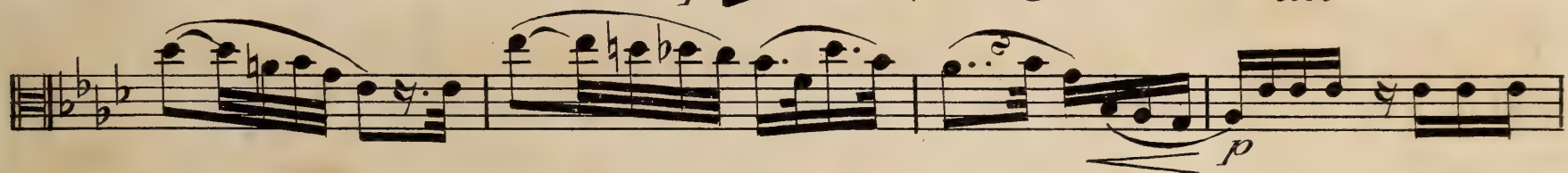
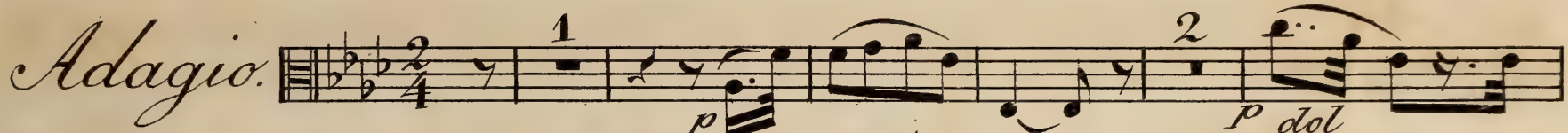
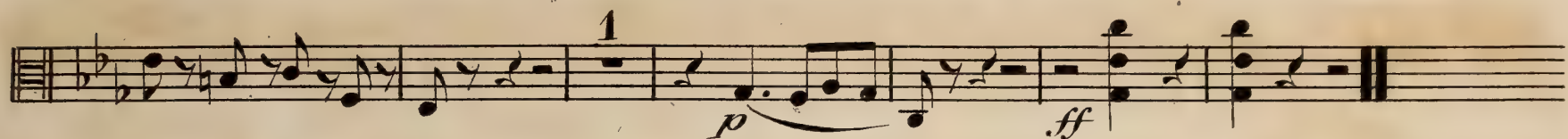
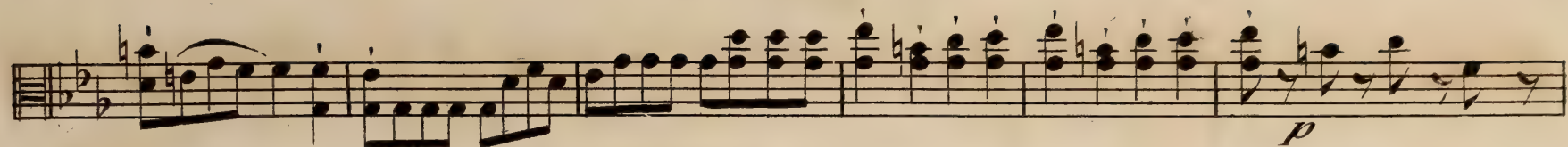
6 *f arco* *f p* *f p*

f p *fp* *dim* *f p* *f p*

f p *fp* *fp* *f*

Viola.

5



Viola.

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a *p dol* (piano, dolce) marking. Measures 2-3 are marked *p* (piano). Measure 4 has a *p* marking and a *cres* (crescendo) hairpin. Measure 5 has a *cres* hairpin and a *f* (forte) marking. Measure 6 has a *f* marking and a *p smorz* (piano, smorzando) marking. Measure 7 has a *p* marking. Measure 8 has a *smorz* marking. Measure 9 has a *sf* (sforzando) marking. Measure 10 has a *sf* marking and a *p dol* marking. The first ending bracket covers measures 1-3 and 9-10.

p dol
p
cres
f
p smorz
p
smorz
sf
sf
p dol

Violin part of a musical score, measures 11-14. The music continues in G major and 4/4 time. Measure 11 has a *p* marking and a *3* (triple) marking. Measure 12 has a *p* marking and a *1* (first ending) marking. Measure 13 has a *pp* (pianissimo) marking and a *1* marking. Measure 14 has a *ppizz.* (pizzicato) marking and a *1* marking.

p
3
p
1
pp
1
ppizz.
1

Violin part of a musical score, measures 15-18. The music continues in G major and 4/4 time. Measure 15 has a *p* marking and an *arco* (arco) marking. Measure 16 has a *pp* marking and a *rall. assai* (rallentando, assai) marking. Measure 17 has a *pp* marking and a *a tempo* marking. Measure 18 ends with a double bar line.

p
arco
pp
rall. assai
pp
a tempo

Finale.

Violin part of a musical score, measures 19-22. The music is in G major and 4/4 time. Measure 19 has a *pp* marking and a *4* (fourth ending) marking. Measure 20 has a *pp* marking. Measure 21 has a *pp* marking. Measure 22 has a *pp* marking.

pp
4
pp
pp
pp

Violin part of a musical score, measures 23-26. The music continues in G major and 4/4 time. Measure 23 has a *p* marking. Measure 24 has a *p* marking. Measure 25 has a *p* marking. Measure 26 has a *p* marking.

p
p
p
p

Violin part of a musical score, measures 27-30. The music continues in G major and 4/4 time. Measure 27 has a *p* marking. Measure 28 has a *p* marking. Measure 29 has a *p* marking. Measure 30 has a *p* marking.

p
p
p
p

Violin part of a musical score, measures 31-34. The music continues in G major and 4/4 time. Measure 31 has a *p* marking. Measure 32 has a *p* marking. Measure 33 has a *p* marking. Measure 34 has a *p* marking.

p
p
p
p

Violin part of a musical score, measures 35-38. The music continues in G major and 4/4 time. Measure 35 has a *p* marking. Measure 36 has a *p* marking. Measure 37 has a *p* marking. Measure 38 has a *p* marking.

p
p
p
p

Viola.

Violin score for Viola, page 7. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *dim*, *pp*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 3, 11, and 1 are indicated above the staves.

Viola.

f *p* *p* *2*

con espress. *f* *p* *2*

f *risol.* *p* *3* *cres* *f* *p* *3*

cres *f* *p* *3* *cres* *f*

ff

Pia. For. *Viola* *mf*

f

Viola.

9

decrec

pp

p

con espress

f > p

f > p

f > p

f > p

pp

1 3 3

Viola.

dol

dim

p

cres

f

p 3 *cres*

f

f

dim

ff

Viola

cello

p *cres*

mf *cres*

f *cres* *ff*

Fine.

Violoncello.

1

Quartetto.

Allegro

A musical score for a cello in a quartet, marked 'Allegro'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *cres* (crescendo), *smorz* (diminuendo), *dol* (dolce), and *sp* (sforzissimo). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings. The overall structure is a single melodic line for the cello.

Violoncello.

2

This page of a Violoncello musical score contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). There are also numerical markings (2, 3, 1, 4) indicating fingerings or measures. The score is written in a single system across 14 staves.

f *dim* *sf* *sf*

sf *f* *pizz.*

pp *arco* *cres*

mf *cres* *f*

f *mf*

f *f*

pp

sf *sf* *sf* *cres* *f*

f *f* *f*

pp *pizz.*

f *f* *f*

f *arco* *f*

3

3623

Violoncello.

Violoncello musical score, first system (measures 1-10). The music is in 2/4 time, key of B-flat major. It features a variety of dynamic markings: *f* *arco*, *f* *p*, *f* *p*, *f* *p*, *fp*, *dim*, *f* *p*, *f* *p*, *fp*, *fp*, *f*, and *p*. The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests.

Adagio.

Violoncello musical score, second system (measures 11-20). The tempo is marked *Adagio*. The music is in 2/4 time, key of B-flat major. It features a variety of dynamic markings: *p*, *p*, *cres*, *f*, *p*, *smorz*, *cres*, *f*, *p*, *smorz*, *f*, *f*, *p* *dol*, *p*, *pizz.*, *arco con molto espress*, *pizz.*, and *smorz*. The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. There are also some accidentals (sharps and flats) throughout the system.

Violoncello.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics (p, ff, mf, sf, pp, cresc., rall. assai, a temp), articulation (arco, pizz.), and phrasing (smorz, dol). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score ends with a double bar line.

Finale.

Finale. *Allegro*

4 1

pp *p*

p *f*

p *f* *p* *f*

dim *p* *ff* *p*

p assia

3

Violoncello.

dol

dim

pizz

arco

dim

pp

1

p

4

p

f

p

3

f

p

2

f

p

risol.

p

3

cres

f

p

3

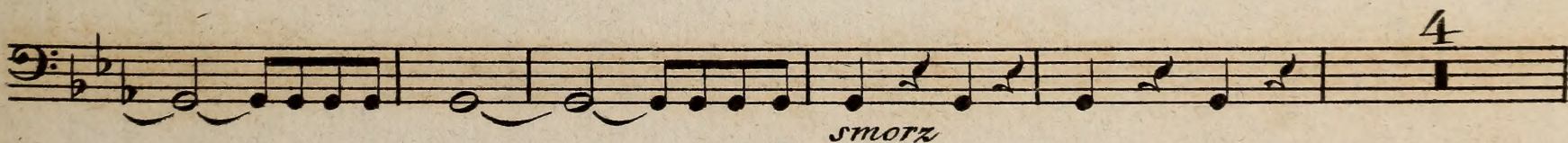
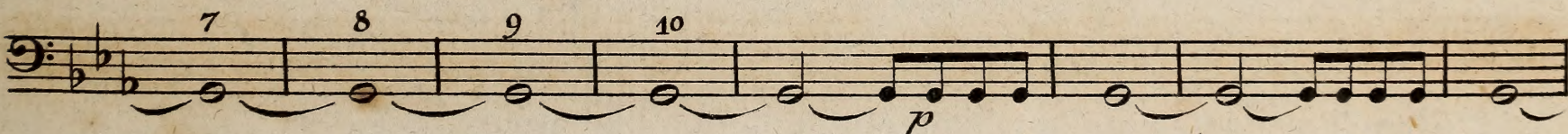
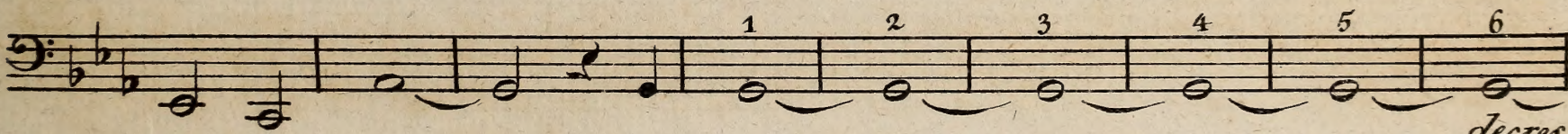
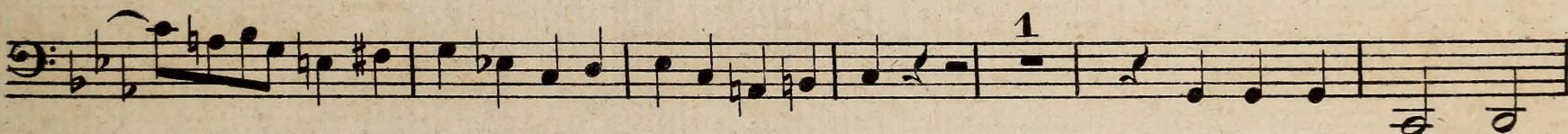
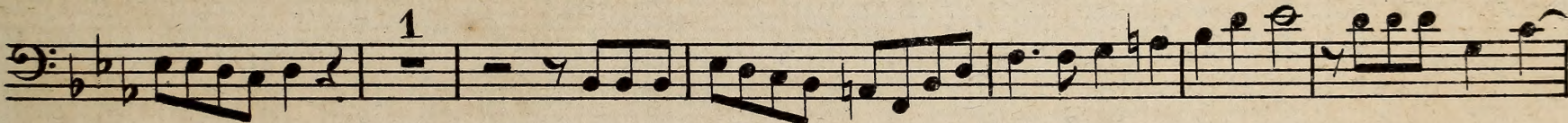
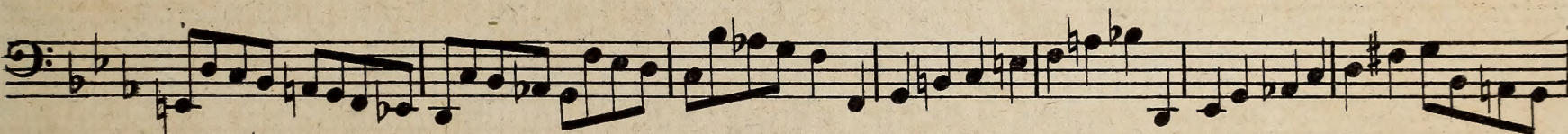
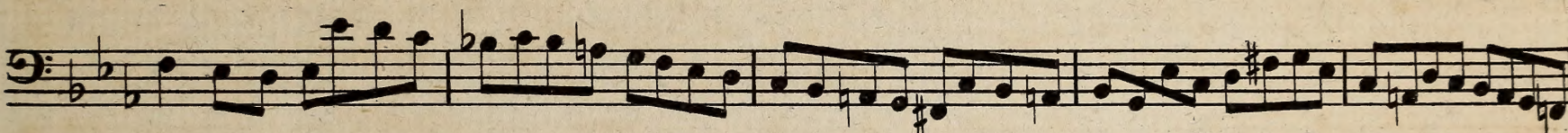
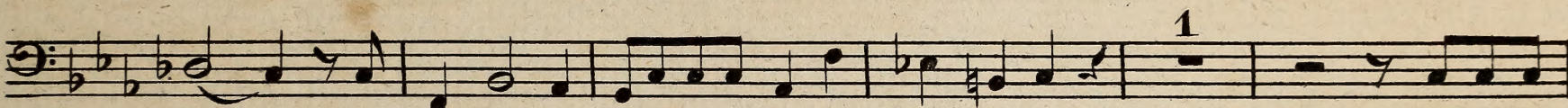
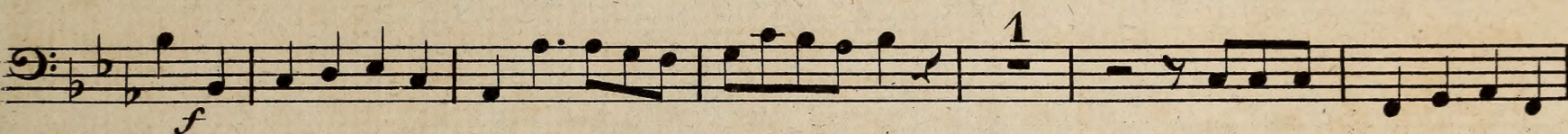
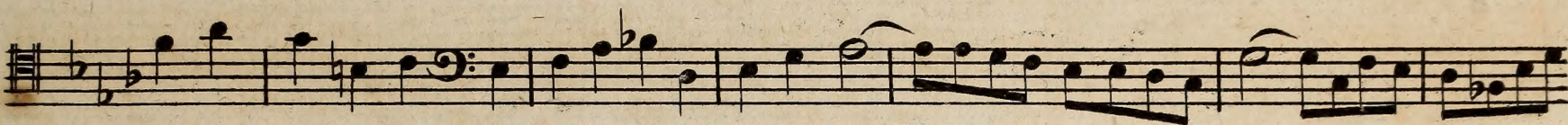
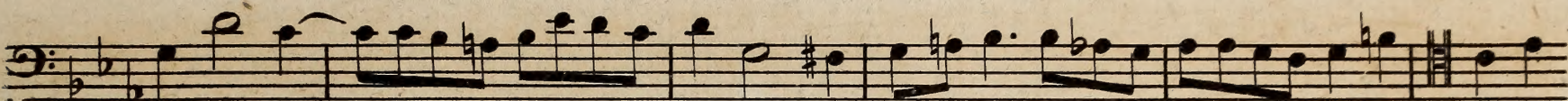
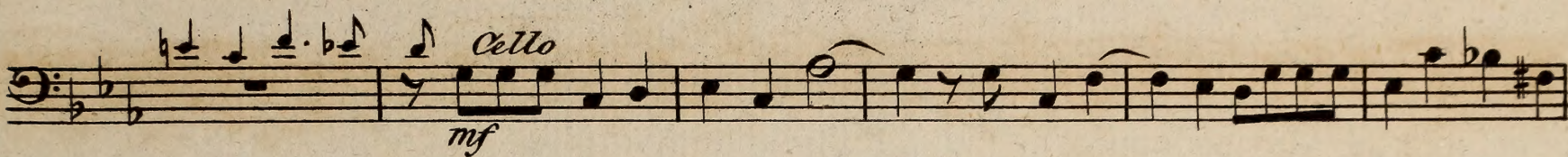
cres

ff

Pianofor.

Violoncello.

7



Violoncello.

pp *1* *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

p *f* *p* *p* *assai*

3 *4*

dol

dim *p*

2 *pizz.* *arco*

cres *f* *3* *1* *cres*

f *f* *dim* *6* *ff*

Pianofor. *3* *p*

poco a poco cres *mf* *cres*

f *cres* *ff*

Fine.